

WELCOME TO

DECIPHER

PICK UP YOUR NAMETAG

If you plan to attend sessions on Thursday prior to the opening keynote, please check in first at the registration desk at North Quadrangle **BEFORE 1pm** in order to make it to your 1:30 session in time: **105 South State St. Room 2435**

A FEW QUICK ANNOUNCEMENTS

Thursday Sessions: Volunteer guides will be taking groups to various session locations (UMMA, Hatcher, etc.) at 1pm and 1:15pm. Look for their signs with location names if you'd like to walk over as a group.

There is also a map in your booklet. Feel free to navigate to sessions on your own. They will be open at 1:15pm.

Thursday 1:30–5PM: Today's the only day the UMMA Study Room will be open, just for you! See last page of this PDF for info.

Thursday PM: Be sure to head to the Michigan Theater at 4:30pm to secure your seat for Ariel Waldman's opening keynote address.

Friday Sessions: Please note that anywhere you find Rackham "Auditorium" listed in the schedule, it actually refers to the Rackham Amphitheatre, located on the Fourth Floor of the Rackham building.

Saturday: Writing consultations will be available in 30-min blocks. Please sign up in advance on Thursday or Friday at the registration table. Email the piece or draft you'd like to discuss to decipherwriting@umich.edu ASAP, and no later than 5pm Friday.

KEY (SU) Supporting (DO) Doing (DE) Defining (TE) Teaching (DI) Disseminating

1:00p **1:00–1:30**
 Conference Opening @ North Quad
 Please register by 1pm
 Walk to various session locations by 1:30; volunteers will be on hand to guide you.

NORTH QUAD
 105 S. State
 Room 2435

RACKHAM
 915 E. Washington
 Earl Lewis Room

GALLERY
 201 S. Division
 Session Room

HATCHER
 913 S. University
 Gallery Lab

UMMA
 525 S. State
 Multipurpose Room

1:30p **1:30–2:50 (DI)**
Workshop
 Finding and Leveraging Your Through-Line
Kimmie Parker
Meaghan Barry

1:30–4:20 (DE)
Workshop
 Working from the outside in: Using “The Big Three” investigative phenomena to situate and frame research endeavors informed by design
Keith Owens
Michael Gibson

1:30–2:20 (DO)
Conversation
 We are not alone: Navigating Design Research and Writing Challenges with Group Support
Anne Berry
Penina Laker
Sarah Rutherford
Jennifer Vokoun

1:30–4:20 (DE)
Activity Group
 Critical Race Design Studies: Exploring Practical Approaches and New Opportunities in Design Curriculum
Nekita Thomas

1:30–2:20 (TE)
Conversation
 IBM Incubator: Teaching, Doing and Disseminating Design Research
Kara Kotwas

2:30p

2:30–3:20 (DI)
Conversation
 Expanding the Discourse: Future Practices in Scholarly Publishing
Amy Papaelias
Jessica Barness

2:30–3:20 (DO)
Conversation
 UX Practitioner & Design Researcher Interaction
Keith Instone

3:00p **3:00–4:20 (SU)**
Workshop
 The Creative Performer: Using Sport Psychology to Break the Mold in Design Education and Practice
Jarred Elrod
Amanda Alexander

3:30–4:20 (TE)
Conversation
 Teaching Designers to Write
Dori Griffin
Gaby Hernandez

3:30–4:20 (DI)
Conversation
 Demystifying Collaboration in Design Academia and Industry
Marty Maxwell Lane
Rebecca Tegtmeyer

4:30p **Walk to The Michigan Theater** Please go early to ensure you get a seat for the opening talk.

5:00p **5:00–7:00 Keynote: Ariel Waldman | Stamps Speaker Series @ The Michigan Theater**

KEY (SU) Supporting (DO) Doing (DE) Defining (TE) Teaching (DI) Disseminating

9:00a 9:00-9:50
 Keynote: Jessica Bellamy
 @ Auditorium

AUDITORIUM

ASSEMBLY ROOM

CONFERENCE ROOM EAST

CONFERENCE ROOM WEST

HENDERSON ROOM @ THE LEAGUE

10:00a	<p>10:00-11:50 Workshop</p> <p>Proposing, Executing, and Writing Up Research through Design</p> <p>John Zimmerman</p>	<p>10:00-11:50 (TE) Activity Group</p> <p>Beyond methods: Developing Designers' Capacity for Instrumental Judgment</p> <p>Kelly Murdoch-Kitt Colin M. Gray Paul Parsons Austin L. Toombs Marti Louw Elona Van Gent</p>	<p>10:00-11:50 (TE) Workshop</p> <p>Client-Based Project Work as Experiential Education: Connecting Research to Pedagogy</p> <p>Jessica Jacobs</p>	<p>10:00-10:50 (TE) Conversation</p> <p>Bridging Cognitive Bias Gaps within Interdisciplinary Product Teams</p> <p>Martin Siegel Elaine Fath</p>	<p>10:00-11:50 (TE) Activity Group</p> <p>Racism Untaught</p> <p>Lisa Mercer Terresa Moses</p>
	11:00a			<p>11:00-11:50 (TE) Conversation</p> <p>Creating a Balanced, Symbiotic Relationship by Integrating Teaching & Research</p> <p>Jillian Coorey Gretchen Caldwell Rinnert Andre Murnieks</p>	

11:50p 11:50-1:15p
 Catered Lunch & Networking

KEY (SU) Supporting (DO) Doing (DE) Defining (TE) Teaching (DI) Disseminating

1:15p **1:15-2:15**
Panel: Power, race, activism, courage and design research
 Organized by the DARIA Diversity Working Group
 Moderator: **Jessica Jacobs** | Panelists: **Jessica Bellamy, Naim Edwards, Jessica Arana, Noopur Agarwal**

AUDITORIUM **ASSEMBLY ROOM** **CONFERENCE ROOM EAST** **CONFERENCE ROOM WEST** **HENDERSON ROOM @ THE LEAGUE**

2:30p

<p>2:30-4:20 (SU) Workshop</p> <p>Identifying and Fostering New Connections with the Public Sector at the Federal Level</p> <p>Arienne Miller Ben Winter</p>	<p>2:30-4:20 (DO) Activity Group</p> <p>Principles of Practice for Designing with People: Exploring Ethical Frameworks, Mindsets, Values, Knowledge and Skills for today's Design Researchers.</p> <p>Pamela Napier Terri Wada Sean Donahue Gwynne Keathley</p>	<p>2:30-3:20 (DO) Conversation</p> <p>In What Ways Do Critical Practices (Re) Invigorate Design Research?</p> <p>Steven McCarthy Rebekah Modrak Jessica Barness Daniel Jasper</p>	<p>2:30-3:20 (TE) Conversation</p> <p>Engaging Design Students in Value Discovery as "Everyday Ethicists"</p> <p>Colin M. Gray Shruthi Sai Chivukula</p>	<p>2:30-4:20 (DO) Activity Group</p> <p>Let's Play Together: Creating Games to Diversify Design Research Teams</p> <p>Denielle Emans & Kelly Murdoch-Kitt</p>
--	---	---	--	---

3:30p

		<p>3:30-4:20 (TE) Conversation</p> <p>Discursive Design and the Question of Impact: Perspective, Pedagogy, Practice</p> <p>Bruce Tharp Stephanie Tharp Omar Sosa-Tzec</p>	<p>3:30-4:20 (TE) Conversation</p> <p>MDHI: Make Design History Inclusive</p> <p>Liz Patterson Natalia Ilyin</p>	
--	--	---	--	--

4:30p **4:30-5:30**
 Keynote: **Jon Kolko @ Auditorium**

5:30p **5:30-7:30**
 Reception immediately following the talk at Stamps Gallery Downtown: 201 South Division Street **5:30-7:30**

KEY (SU) Supporting (DO) Doing (DE) Defining (TE) Teaching (DI) Disseminating

8am Buses begin departing from The Graduate Hotel for Stamps School of Art & Design | 2000 Bonisteel Blvd

9am 9:00-9:15
Passing the Torch: Spring 2019 in Pasadena @ Auditorium, rm 2104

9:15-9:50
Keynote: Ruki Ravikumar @ Auditorium, rm 2104

10am RM 2030 RM 2040 RM 2043 RM 2044 RM 2023 STREET GALLERY E. RM 2147

10-11:20 (DE)
Activity Group

Re-dressing the Window

Carissa Henriques

10-12:50 (DO)
Workshop

Designing Sensorial Dialogues

Jyoti Kapur and Juste Peculyte

10-11:20 (DO)
Activity Group

Unpacking Context in design research through Orality and Narrative Inquiry

Sudebi Thakurata

10-12:50 (DO)
Workshop

Transforming research into action with visualizations

Sheila Pontis

10-11:20 (DE)
Activity Group

Defining and Executing a Graphic Design Research Agenda (If Only for the Sake of Justice)

Audrey Bennett

10-12:50
Graduate Forum

10-11:20 (DI)
Writing Session
Writing About Design Research: Thinking Through Your Narratives

Keith Owens

11:30 **11:30-12:50 (DO)**
Activity Group

Designing as Understanding [&/or the Varieties of Research by Design]

Claudia Rebola & Matthew Wizinsky

11:30-12:50 (DE)
Activity Group

Feminist methodologies for human-centered design

Ali Place

11:30-12:50 (TE)
Activity Group

How might we teach design research methods to non-designers in order to facilitate multidisciplinary team collaboration?

Susan Stirling, Kimberlee Wilkens, Anthony E. Felder, Miiri Kotche Robert Zolna

11:30-4 (DI)
Writing Room 1-on-1s

11:30-4 (DI)
Writing Room 1-on-1s

11:30-4 (DI)
Writing Room 1-on-1s

11:30-4 (DI)
Writing Room 1-on-1s

1pm 1:00-2:00 Lunch, Mingling & Poster Session @ Taubman Commons, rm. 2300

KEY

SU Supporting

DO Doing

DE Defining

TE Teaching

DI Disseminating

RM 2030

RM 2040

RM 2043

RM 2044

RM 2023

RM 2147

2pm

2-3:50 DO
Workshop

The Residue of Interaction: Reflecting on the Impact of Working with Real People in Design (education) and Exploring the Potential of Designing for One

Andrea Wilkinson
2-3:50 SU
Activity Group

Practicing Design Research in Industry: methods, challenges and outputs for stakeholder buy in

Kristy Blazo
2-3:50 SU
Workshop

Getting to Alignment: A Quickly Consumable Design Research Roadmapping Tool

**Meena Kothandaraman
Zarla Ludin**
2-2:50 DO
Conversation

Research through Design: Prototypes as Forms of Investigation to Explore Energy Efficiency in Low Income Communities

**Christine Miller,
Thomas Manjarres,
Vinod Kizhakk, &
Xuanbai Li**
2-2:50 DE
Conversation

Cultural Responsibility in Design Research

Mindy Magyar
11:30-4 DI
**Writing Room
1-on-1s**

Mentors available for consultations; appointments in 30-min blocks; sign up at the registration desk:

11:30 - 12:30
**Jennifer Metsker
John Zimmerman
Leslie Atzmon**

12:30 - 1:30
**Jennifer Metsker
John Zimmerman
Eric Benson**

1:30 - 2:30
**Carl DiSalvo
Helen Armstrong
Leslie Atzmon**

2:30 - 4:00
**Carl DiSalvo
Dori Griffin
Keith Owens**

3pm

3-3:50 DE
Conversation

The Colliding Discourse of "Serious" Design Research and "Cutting-Edge" Design Practice

**Jessica Barness &
G. Mauricio Mejía**
3-3:50 DE
Conversation

Learning from Without, Redefining Design

Sucharita Beniwal

4pm

4:00-5:00
Closing Keynote: Jane Prophet & John Zimmerman @ Auditorium, rm 2104
(Bus service to The Graduate Hotel resumes at 5pm)

OTHER ACTIVITIES AT

DECIPHER

DECIPHER READING ROOM

@ Stamps Gallery Downtown
201 S. Division St.

This space is designed for Decipher's guests to relax and network. The Meeting Room includes several design research books, including titles by Decipher facilitators and participants, as well as other interesting research materials.

Open during Gallery hours:

Thu: 11am – 7pm

Fri: 11am – 7pm

Sat: 11am – 5pm

UMMA STUDY ROOM

@ University of Michigan Museum of Art (UMMA)
525 S State St.

Visit micro collections of design objects at our campus art museum especially curated for Decipher's guests. The University of Michigan Museum of Art has been recognized as the top public university art museum in the country by Best College Reviews.

Study Room is only open on Thursday.

Thu: 1:30 – 5pm