WELCOME TO

PICK UP YOUR NAMETAG
If you plan to attend sessions on Thursday prior to the opening keynote, please check in first at the registration desk at North Quadrangle BEFORE 1pm in order to make it to your 1:30 session in time: 105 South State St. Room 2435

A FEW QUICK ANNOUNCEMENTS
Thursday Sessions: Volunteer guides will be taking groups to various session locations (UMMA, Hatcher, etc.) at 1pm and 1:15pm. Look for their signs with location names if you’d like to walk over as a group.

There is also a map in your booklet. Feel free to navigate to sessions on your own. They will be open at 1:15pm.

Thursday 1:30–5PM: Today’s the only day the UMMA Study Room will be open, just for you! See last page of this PDF for info.

Thursday PM: Be sure to head to the Michigan Theater at 4:30pm to secure your seat for Ariel Waldman’s opening keynote address.

Friday Sessions: Please note that anywhere you find Rackham “Auditorium” listed in the schedule, it actually refers to the Rackham Amphitheatre, located on the Fourth Floor of the Rackham building.

Saturday: Writing consultations will be available in 30-min blocks. Please sign up in advance on Thursday or Friday at the registration table. Email the piece or draft you’d like to discuss to decipherwriting@umich.edu ASAP, and no later than 5pm Friday.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speakers/Details</th>
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<tbody>
<tr>
<td>1:00p</td>
<td>Conference Opening @ North Quad</td>
<td>North Quad</td>
<td>Please register by 1pm. Walk to various session locations by 1:30; volunteers will be on hand to guide you.</td>
</tr>
<tr>
<td>1:30p</td>
<td>Workshop</td>
<td>Rackham Room 2435</td>
<td>Finding and Leveraging Your Through-Line Kimmie Parker Meaghan Barry</td>
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<tr>
<td></td>
<td>Conversation</td>
<td>Gallery Room</td>
<td>We are not alone: Navigating Design Research and Writing Challenges with Group Support Anne Berry Penina Laker Sarah Rutherford Jennifer Vokoun Nekita Thomas</td>
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<tr>
<td>1:30p</td>
<td>Workshop</td>
<td>Hatcher Room</td>
<td>Critical Race Design Studies: Exploring Practical Approaches and New Opportunities in Design Curriculum Kara Kotwas</td>
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<tr>
<td>1:30p</td>
<td>Conversation</td>
<td>UMMA Room</td>
<td>IBM Incubator: Teaching, Doing and Disseminating Design Research</td>
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<tr>
<td>2:30p</td>
<td>Conversation</td>
<td>Gallery Room</td>
<td>UX Practitioner &amp; Design Researcher Interaction</td>
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<tr>
<td>3:00p</td>
<td>Workshop</td>
<td>Rackham Room 2435</td>
<td>The Creative Performer: Using Sport Psychology to Break the Mold in Design Education and Practice Jarred Elrod Amanda Alexander</td>
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<tr>
<td>3:00p</td>
<td>Conversation</td>
<td>Hatcher Room</td>
<td>Teaching Designers to Write</td>
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<tr>
<td>3:00p</td>
<td>Conversation</td>
<td>UMMA Room</td>
<td>Demystifying Collaboration in Design Academia and Industry</td>
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<tr>
<td>3:30p</td>
<td>Conversation</td>
<td>Gallery Room</td>
<td>teaching designers to write</td>
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<tr>
<td>4:30p</td>
<td>Walk to The Michigan Theater Please go early to ensure you get a seat for the opening talk.</td>
<td>Michigan Theater</td>
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<tr>
<td>5:00p</td>
<td>Keynote Ariel Waldman</td>
<td>Stamps Speaker Series @ The Michigan Theater</td>
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9:00-9:50
Keynote: Jessica Bellamy
@ Auditorium

10:00-11:50
Activity Group
Proposing, Executing, and Writing Up Research through Design
John Zimmerman
Kelly Murdoch-Kitt
Colin M. Gray
Paul Parsons
Austin L. Toombs
Marti Louw
Elona Van Gent

10:00-11:50
Workshop
Beyond methods: Developing Designers’ Capacity for Instrumental Judgment
Jessica Jacobs

10:00-10:50
Conversation
Bridging Cognitive Bias Gaps within Interdisciplinary Product Teams
Martin Siegel
Elaine Fath

11:00-11:50
Conversation
Creating a Balanced, Symbiotic Relationship by Integrating Teaching & Research
Jillian Coorey
Gretchen Caldwell
Rinnert Andre Murnieks

11:50-1:15p
Catered Lunch & Networking
## 1:15-2:15
**Panel: Power, race, activism, courage and design research**
Organized by the DARIA Diversity Working Group  
Moderator: Jessica Jacobs | Panelists: Jessica Bellamy, Naim Edwards, Jessica Arana, Noopur Agarwal

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### 2:30-4:20
**Activity Group**
Principles of Practice for Designing with People: Exploring Ethical Frameworks, Mindsets, Values, Knowledge and Skills for today’s Design Researchers.  
**Panelists:** Pamela Napier, Terri Wada, Sean Donahue, Gwynne Keathley

### 2:30-4:20
**Activity Group**
Let’s Play Together: Creating Games to Diversify Design Research Teams  
**Panelists:** Denielle Emans & Kelly Murdoch-Kitt

### 2:30-4:20
**Conversation**
In What Ways Do Critical Practices (Re) Invigorate Design Research?
**Moderator:** Steven McCarthy  
**Panelists:** Rebekah Modrak, Jessica Barness, Daniel Jasper

### 2:30-4:20
**Conversation**
Engaging Design Students in Value Discovery as “Everyday Ethicists”
**Moderator:** Colin M. Gray  
**Panelists:** Shruthi Sai Chivukula

### 2:30-4:20
**Conversation**
Discursive Design and the Question of Impact: Perspective, Pedagogy, Practice
**Moderator:** Bruce Tharp  
**Panelists:** Stephanie Tharp, Omar Sosa-Tzec

### 2:30-4:20
**Conversation**
MDHI: Make Design History Inclusive
**Moderator:** Liz Patterson  
**Panelists:** Natalia Ilyin

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### 4:30-5:30
**Keynote:** Jon Kolko @ Auditorium

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### 5:30-7:30
**Reception immediately following the talk at Stamps Gallery Downtown:** 201 South Division Street  
5:30-7:30
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<thead>
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<tbody>
<tr>
<td>8am</td>
<td>Buses begin departing from The Graduate Hotel for Stamps School of Art &amp; Design</td>
<td>2000 Bonisteel Blvd</td>
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<tr>
<td>9:00-9:15</td>
<td>Keynote: Ruki Ravikumar</td>
<td>Auditorium, rm 2104</td>
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<tr>
<td>9:15-9:50</td>
<td>Activity Group</td>
<td>Re-dressing the Window</td>
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<tr>
<td>9:15-9:50</td>
<td>Activity Group</td>
<td>Unpacking Context in design research through Orality and Narrative Inquiry</td>
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<tr>
<td>9:15-9:50</td>
<td>Activity Group</td>
<td>Designing Sensorial Dialogues</td>
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<tr>
<td>10:00-11:20</td>
<td>Activity Group</td>
<td>Defining and Executing a Graphic Design Research Agenda (If Only for the Sake of Justice)</td>
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<tr>
<td>11:30-12:50</td>
<td>Activity Group</td>
<td>Feminist methodologies for human-centered design</td>
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<tr>
<td>11:30-12:50</td>
<td>Activity Group</td>
<td>How might we teach design research methods to non-designers in order to facilitate multidisciplinary team collaboration?</td>
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<tr>
<td>1:00-2:00</td>
<td>Lunch, Mingling &amp; Poster Session</td>
<td>Taubman Commons, rm 2300</td>
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<td>Room</td>
<td>Event</td>
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| 2pm   | RM 2030 | Workshop  
The Residue of Interaction: Reflecting on the Impact of Working with Real People in Design (education) and Exploring the Potential of Designing for One  
Andrea Wilkinson |
|       | RM 2040 | Workshop  
Activity Group  
Practicing Design Research in Industry: methods, challenges and outputs for stakeholder buy in  
Kristy Blazo |
|       | RM 2043 | Workshop  
Getting to Alignment: A Quickly Consumable Design Research Roadmapping Tool  
Meena Kothandaraman, Zarla Ludin |
|       | RM 2044 | Conversation  
Research through Design: Prototypes as Forms of Investigation to Explore Energy Efficiency in Low Income Communities  
Christine Miller, Thomas Manjarres, Vinod Kizhakk, & Xuanbai Li |
|       | RM 2023 | Conversation  
Cultural Responsibility in Design Research  
Mindy Magyar |
|       | RM 2147 | 11:30-4  
Writing Room 1-on-1s  
Mentors available for consultations; appointments in 30-min blocks; sign up at the registration desk:  
11:30 - 12:30 Jennifer Metsker, John Zimmerman, Leslie Atzmon  
12:30 - 1:30 Jennifer Metsker, John Zimmerman, Eric Benson  
1:30 - 2:30 Carl DiSalvo, Helen Armstrong, Leslie Atzmon  
2:30 - 4:00 Carl DiSalvo, Dori Griffin, Keith Owens |
| 3pm   | RM 2030 | Conversation  
The Colliding Discourse of “Serious” Design Research and “Cutting-Edge” Design Practice  
Jessica Barness & G. Mauricio Mejia |
|       | RM 2040 | Conversation  
Learning from Without, Redefining Design  
Sucharita Beniwal |
| 4pm   | RM 2030 | Closing Keynote: Jane Prophet & John Zimmerman @ Auditorium, rm 2104  
(Bus service to The Graduate Hotel resumes at 5pm) |
OTHER ACTIVITIES AT

DECIPHER READING ROOM
@ Stamps Gallery Downtown
201 S. Division St.

This space is designed for Decipher’s guests to relax and network. The Meeting Room includes several design research books, including titles by Decipher facilitators and participants, as well as other interesting research materials.

Open during Gallery hours:
Thu: 11am – 7pm
Fri: 11am – 7pm
Sat: 11am – 5pm

UMMA STUDY ROOM
@ University of Michigan Museum of Art (UMMA)
525 S State St.

Visit micro collections of design objects at our campus art museum especially curated for Decipher’s guests. The University of Michigan Museum of Art has been recognized as the top public university art museum in the country by Best College Reviews.

Study Room is only open on Thursday.
Thu: 1:30 – 5pm